



WORKHORSE CAMERA

Camera Packages that Work

Rental Catalogue

Fall 2014

This catalogue is organized to help you select:

1. Camera Body Core Package
2. Accessories/Support Package
3. Lens Package
4. A La Carte Add-ons

*all daily rental rates can be modified for a 3 day week

TJ Hellmuth
Workhorse Camera
c. 310-883-5099
e. tj@workhorsecamera.com



RED EPIC CORE PACKAGE

\$700/DAY | \$2100/WEEK

Body + Essentials:

- 1 Red EPIC-X Body With 1.8" SSD Side Module body
 - Resolution and speeds:
 - 1-120 fps 5K, 4.5K
 - 1-150 fps 4K
 - 1-200 fps 3K
 - 1-300 fps 2K
 - HDR - Enabled on Epic (not on scarlet)
- 1 Allstar PL / BNCR Mount
- 1 Red Side Handle
- 1 RedMote

Onboard Monitoring:

- 1 Onboard Red 5" Touch Screen Monitor
- 1 EVF/Monitor Bracket by Wooden Camera
- 1 5" monitor Hood by Hoodman
- 1 Microfiber Monitor Sleeve
- 1 Bomb EVF
- 1 "+1 Module" by Red (added EVF port)

Media:

- 2 128 GB RedMag SSD Cards
- 1 Red Station Card Reader
- 1 Data Cable Pack (1 USB, 2 Firewire, 1 Esata, 1 DC power)

Hardware Accessories:

- 1 Red Universal Quick Release bottom plate w/15mm lightweight rod holder
- 1 Red Universal Quick Release 19mm Bridge plate
- 1 Top Cheese Handle by Wooden Camera
- 1 Tactical Top Cheese Plate by Red
- 2 Tactical Rib Arms by Red
- 2 Tactical Side Adapter
- 1 Wooden Camera "quickback" Battery Back
- 1 Wooden Camera A-Box Audio XLR adaptor

Power:

- 4 V-Mount 190Wh Brick Batteries
- 1 Dual V-mount BatteryCharger (2 Port, simultaneous charging)

RED SCARLET CORE PACKAGE

\$500/DAY | \$1500/WEEK

Body + Essentials:

- 1 Red Scarlet Body With 1.8" SSD Side Module body
 - Resolution and maximum speeds:
 - 4K - max 25fps
 - 4K QuadHD - max 30fps
 - 3K - max 48fps
 - 2K - max 60fps
 - 1K - max 120fps (not recommended)
 - 5K - max 12fps
 - HDR - DISABLED on Scarlet
- 1 PL Mount (Titanium)

Onboard Monitoring:

- 1 Onboard Red 5" Touch Screen Monitor
- 15mm Monitor Plate adapter
- 15mm Stubb for mounting on board to to handle front.
- 1 5" monitor Hood by Hoodman

Media:

- 1 128 GB Redmag SSD Cards
- 1 64 GB Redmag SSD Card
- 1 Red Station Card Reader
- 1 Firewire Cable
- 1 USB Power Adapter for Card Reader

Accessories:

- 1 Red Universal Quick Release bottom plate w/15mm lightweight rod holder
- 1 Red Universal Quick Release 19mm Bridge Plate
- 1 Wooden Camera Top Cheese Handle
- 1 Tactical Top Cheese Plate by Red
- 1 Wooden Camera A-Box Audio XLR adaptor

Power:

- 4 V-Mount Brick Batteries
- 1 Brick Battery Charger (2 Port, simultaneous charging)
- 1 Red Epic AC Adapter



19mm HYBRID / STUDIO SUPPORT PACKAGE

\$350/DAY | \$1050/WEEK

Tripod + Handheld Support:

- 1 Sachtler Video 30 II Fluid Head
- 1 Sachtler 2 Stage Aluminum Tripod w/Ground Spreader
- 1 150mm High Hat
- 1 12" Element Technica Dovetail Mounting Plate
- 1 Tilta 19/15mm Handle System
- 1 Sling on Shoulder Pad

Mattbox:

- 1 Arri MB20 II Matte Box With 15mm/19mm Arm
 - Swing Away Arm With 15 & 19mm holes
 - 2 Rotating 4x5.65 Stages + 138mm Rotating Filter Stage
- 1 Set Hard Mattes
- 1 Top Sunshade
- 2 Side Shades
- 1 87mm Bellows with 138mm Retaining Ring
- 1 87mm to 80mm Stepdown Ring
- 1 114mm Bellows
- 110mm Donut

Package Accessories:

- 1 Oconnor Modular Dual Side Follow Focus C-FF1
- 2 Oconnor Follow Focus knobs
- 1 19mm Follow Focus Bottom Bracket
- 1 15mm Lightweight Follow Focus Bottom Bracket.
- 1 12" Arri Focus Whip
- 2 19mm Black Carbon Fiber Support Rods 12"
- 2 19mm Steel Rods 18"

Filter Package A: ND, IRND, POLA (\$50/Day)

- 1 4x5.65 FORMATT DIACHRONIC IR ND 1.5
- 1 138mm Round Schnieder TruePol
- 1 4x5.65 Tiffen ND .3
- 1 4x5.65 Tiffen ND .6
- 1 4x5.65 Tiffen ND .9
- 4 Slot Labelled Filter Case

15mm SUPERLIGHT SUPPORT PACKAGE

\$200/DAY | \$600/WEEK

Tripod + Handheld Support:

- 1 100mm High Hat
- 1 Sachtler 18 Fluid Head
- 1 2 Stage, 100mm Bowl Cartoni Carbon Fiber Tripod
- 1 8" Arri Style Red Dovetail Mounting Plate
- 1 8" Arri Style Red Dovetail Mounting Plate + Red Shoulder Pad

Mattbox:

- 1 Chrosziel 15mm 450W-20 Mini-Mattbox w/ 2 Rotating 4x5.65 Filter Stages
- 1 Eyebrow

Additional Alternate Mount:

- 1 TI Canon Mount

Package Accessories:

- 1 FOTGA DP-II 15mm Follow Focus
- 2 15mm Handles
- 2 6" 15mm Rods
- 1 10" 15mm Rod for handles
- 1 15mm dual 90 degree cross brace adapter for Handle Bar
- 1 15mm Q-Release 15mm Dual Offset for Shoulder Pad
- 1 15mm Slip-on Shoulder pad

Filtration:

- 1 4x5.65 Tiffen ND 1.2
- 1 4x5.65 Formatt Polarizer
- 1 4x5.65 Panchro Hot Mirror 1.5IRND

Screw in Filtration:

- Circular Filters
- 72mm ND .6
- 72mm ND .9
- 72mm Variable ND
- 67mm ND .6
- 67mm ND .9
- 67mm Variable ND



“RED ONE MX” Core + Accessories Package

\$500/Day | \$1500/Week

The RED ONE MX Core+ Package is contains the RED ONE MX and some basic accessories. This is great for adding a RED body onto a Jib Arm or a Steadicam. Although this contains the body and many accessories, it does not contain a follow focus or tripod. Those items can be added separately to make a complete camera package.

Body + Essentials:

1 Red ONE MX Body With CF Card Side Module body

Resolutions and maximum speeds:

4.5KWS	48 fps
4K HD	30 fps
3K	60 fps
2K	120 fps

1 PL Mount

1 Nikon Mount

Media:

5 8GB CF Cards

1 Firewire 800 Cable

1 Firewire Card Reader w/built in cable

Onboard Monitoring:

1 Onboard Red 5" Monitor

1 5" monitor Hood by Hoodman

Accessories:

1 Element Technica 19mm Arri Compatible Baseplate/Bridgeplate

1 Wooden Camera Arri Compatible 12" Dovetail Plate

1 Element Technica Top Cheeseplate and Cheese Handle

Power:

4 V-Mount Red Brick Batteries

1 Red Brick Battery Charger

1 Red One MXAC Adapter

Tripod + Handheld Support:

1 8" Arri Style Red Dovetail Mounting Plate + Red Shoulder Pad

Package Accessories:

1 10" 15mm Rod for handles

Mattbox:

1 REDROCK 19/15mm Mattbox w/ 2 Rotating 4x5.65 Filter Stages

1 Custom Eyebrow

Black Magic Cinema Camera Indie Package

\$500/Day | \$1500/Week

Body + Essentials:

1 BMCC body with Canon EF mount

Resolutions and maximum speeds:

2.5K Cinema DNG	30 fps
1080p ProRes	30 fps
1080p DNxHD	30 fps

Media:

3 240gb SSD drives

1 Firewire 800 Cable

1 Voyager Firewire 800 SSD Reader (eSATA and USB 3.0)

1 Voyager power supply

Onboard Monitoring:

1 Onboard Marshall 5" Monitor

Accessories:

1 Wooden Camera BMCC camera cage w/ 15mm rod holders

1 Wooden Camera Top Handle

1 Wooden Camera A-Box Audio XLR adaptor

1 Wooden Camera Battery plate holder

1 6" noga arm

1 12" noga arm

Power:

4 V-Mount Switronix XP-L90S Batteries (flight safe)

1 Switronix Z-Mount BMCC adaptor

1 Varizoom Battery Charger w/ power cable

Handheld Support:

2 Lanparte Handles with 15mm mounting bracket

1 Lanparte Should pad with 15mm mounting bracket

1 10" 15mm Rod for handles

1 15mm adapter bracket

Mattbox:

1 O'Connor O-Box 15mm Mattbox w/ 1 fixed 4x5.65, 1 Rotating 4x5.65 and 138mm Filter Stages

1 O'Connor Eyebrow

Follow Focus:

1 Tilta Follow Focus system for 15mm

3 rubber lens gear bands

1 Speed Crank

1 12" focus whip

Lenses:

1 Canon L series 24-105mm f4

1 Tokina 10-16mm f2.8

Filter Package

1 4x5.65 Tiffen Hot Mirror ND .3 Grad

1 4x5.65 Tiffen Hot Mirror ND .9 Grad

1 77mm Hot Mirror screw on

Fluid Head and Tripod:

Sachtler Video 18 II w/ 150mm ball

Manfrotto 2 stage tripod w/ 150mm ball

5D Mkiii Basic Package

\$250/Day | \$750/Week

Body + Essentials:

1 Canon 5D Mkiii

Technicolor Cinestyle LUT pre-installed

Firmware allows Uncompressed HDMI & timecode

Clean 422 8-Bit uncompressed signal to recorder

Lens:

1 Canon L series 24-105mm f4 IS

Media:

2 32gb SD Cards

1 32gb CF Card

1 Lexar Multicard Reader and Cable - USB 3

1 256 GB SSD card for Ninja-2 Recorder

1 Empty Ninja Drive Caddy

Onboard Monitoring:

1 Atomas Ninja-2 4.6" Monitor/422 10Bit ProRes Recorder

1 Hotshoe Swivel Mount

Accessories:

1 Battery Base Handle with AA and Canon battery Capacity

Power:

3 Canon Batteries

Fluid Head and Tripod:

1 Sachtler Ace Tripod Head

1 Manfrotto 3 Stage Lightweight Aluminum Legs

Handheld Support:

Please inquire about various handheld support options

Filter Package

Screw on Filters Available



[Prime Lenses:](#)

Canon K-35 Superspeed Vintage Primes - PL Mount (\$250/Day)

(Aspheric Coated prime lenses Vintage '78-'83)

(72mm Front Diameter for Circular Filters)

18mm T1.5

24mm T1.6

35mm T1.4

55mm T1.4

85mm T1.4

Additional: 40mm T1.4 Rehoused Nikor (BNCR mount) (Uses the BNCR to A-Mount Adapter)

[Zoom Lenses:](#)

Red Pro Zoom 17-50mm Lightweight 3:1 T2.9 (\$225/Day)

Cooke 25-250 10:1 Zoom Lens (\$175/Day)

15mm Zoom Support Bracket

19mm Zoom Support Bracket

Canon L series 24-105 T4(\$60/Day)(Canon EF mount)

[Subrented Zoom Lenses](#)

Fujinon Cabrio Lightweight Zoom 19-90mm T2.9 (\$800/Day)

Incl ENG Style Zoom Control Handle

Angenieux Optimo 24-290mm T2.8 (\$600/Day)

Microforce Zoom Control Kit (\$75/Day)

[Subrented Prime Lenses](#)

Cooke S4 Prime Set, T2 110 Front Diameter (\$1000/Day)

25mm

32mm

40mm

50mm

75mm

100mm

[Subrented Prime Lenses \(continued\)](#)

Ziess Compact Primes Set (\$600/Day)

Ziess CP2 Primes Set

21mm, t2.9,

25mm t2.9

28mm t2.

35mm t2.1

50mm t2.1

85mm t2.1

Ziess Ultra Primes Set (\$800/Day)

16mm

24mm

32mm

50mm

85mm

135mm

Available individually: 180mm T1.9 (MOD 8.5'/2.6m) for \$300/day

Zeiss Master Prime Set 5 Lenses T1.3 (\$1500/Day)

18mm

25mm

40mm

75mm

100mm

Cooke S4 Prime Set, T2 110 Front Diameter (\$1000/Day)

18mm

25mm

35mm

50mm

75mm

135mm



A La Carte Additional

Director/Client Monitoring

Panasonic 1710 Production Monitor(\$150/Day)

- Modern VESA Monitor Spud Adapter (Baby +Junior)
- 3 50" BNC / SDI cables

Media

128 GB Redmag SSD Card (\$75/Day)

64GB Redmag SSD Card (\$50/Day)

- 4K 16:9 Footage at 8:1 Compression = 66 Minutes / 128GB
- 5K 16:9 Footage at 8:1 Compression = 43 Minutes / 128GB
- 5K 2.40:1 Footage at 8:1 Compression = 50 Minutes / 128GB

Support + Support Accessories

Dana Dolly System (75/day)

- 2 5' Speed Rail Sections
- 2 Nested Apple Box Sets
- 2 Low Boy Junior Stands

Seven Jib by (\$75/Day)

55" of reach; 6.5Ft of Vertical Range; folds into 33" for storage; mounts on 100mm or 150mm Tripod.

1 Monopod (\$25/Day)

- Manfrotto 561BHDV-1 Fluid Video Monopod with Head and Quick Release

Sachtler Ace Tripod (\$25/Day)

Tabletop Skater Dolly by Konova (\$10/Day)

Star Plate - Sachtler to Mitchell Base adapter (\$10/Day)

The Pod - Small Camera Bean Bag (\$5/Day)

Sound Package:

The "Swiss Army Sound Package" (\$250/Day)

- 1 Sound Devices 302 3 channel field mixer
- 2 Senhieser g2 100 Wireless Lav Systems
- 2 TRAM Lav Microphones
- 1 Senhieser 416 Shotgun mic
- 1 Boom Pole (aluminum, with internal cable)
- Breakaway cable (Left, Right, Headphone)
- Zoom H4N portable recorder
- 2 XLR Cables
- Sony Headphones
- Mini Clap Slate
- Zoom R24 24 Track Recorder with 8 inputs.

Assistant's Focus Monitor:

TV Logic 5.6" Monitor (\$85/Day)

- SDI / HDMI input & pass through
- HDMI to SDI conversion

Filtration:

Filter Package A: Soft Edge Grads (\$40/Day)

- 1 4x5.65 Schnieder ND .3 Grad soft edge
- 1 4x5.65 Schnieder ND .6 Grad soft edge
- 1 4x5.65 Schnieder ND .9 Grad soft edge

4x5.65 Optical Flat - Clear Filter (\$10/Day)

Playback + Dailies

Pix240 5.6" Onboard Monitor & Media Recorder by Sound Devices Package (\$200/Day)

- (Captures all camera takes for playback on camera or at video village)
- (Converts SDI to HDMI, HDMI to SDI)
- 6 Sony Batteries
- 3 Sony Chargers
- 2 D-Tap Power adapters for brick batteries
- 1 AC Power Adapter
- 1 SDI Jumper Cable

Non-Red Camera Bodies

Canon 60D, Canon 5D, Sony FS100, Black Magic Cinema Camera Available for individual quotes.

Rate Card:

Suggested competitive day rates for non union camera department positions which can be referred or hired by Workhorse Camera.

Position	Web Commercial	National Spot	Non Union Feature	Short Film
DP	750	1500+	600	600
Operator	500	650	400	400
1st AC	500	650	400	350
2nd AC	400	500	350	300
Data Manager	400	400	350	300
DIT	500	650	400	400

